

BY THE BIVOUAC'S FITFUL FLAME From "DRUM-TAPS" by Walt Whitman

♩ = 60

BY THE BI-VOU-AC'S FIT-FUL FLAME A PRO-CES-SION WIND-ING A-
ROUND ME SO - LEMN AND SWEET AND SLOW BUT FIRST I NOTE THE
TENTS OF THE SLEEP-ING AR-MY THE FIELDS AND THE WOODS ON OUT-LINE
THE DARK-NESS LIT BY SPOTS OF KIN-DLED FIRE THE SI-LENCE
LIKE A PHAN-TOM FA-OR NEAR AN OC-CASION-AL FIG-URE MOV-ING
THE SHAUBS AND TREES, AS I LIFT MY EYES THEY SEEM TO BE STERN-LY WATCH-ING me

Handwritten musical score for piano, featuring treble and bass staves with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, piz). The lyrics are written in a stylized, handwritten font.

WHILE WIND IN PRO-CES-SION THOUGHTS, O

TEN-DEER AND WON-DROUS THOUGHTS OF LIFE AND DEATH OF HOME & THE PAST

LOVED, & OF THOSE THAT ARE FAR A-WAY A SO-LEMN AND SLOW PRO-CES-sion

THERE AS I SIT ON THE GROUND BY THE BI-VOR-AC'S FIT-FUL

FLAME.

The musical score is handwritten on five systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staves. The first system contains the lyrics 'WHILE WIND IN PRO-CES-SION THOUGHTS, O'. The second system contains 'TEN-DEER AND WON-DROUS THOUGHTS OF LIFE AND DEATH OF HOME & THE PAST'. The third system contains 'LOVED, & OF THOSE THAT ARE FAR A-WAY A SO-LEMN AND SLOW PRO-CES-sion'. The fourth system contains 'THERE AS I SIT ON THE GROUND BY THE BI-VOR-AC'S FIT-FUL'. The fifth system contains 'FLAME.' and ends with a double bar line. There are various musical markings such as 'Pizz' (pizzicato), 'arco' (arco), and 'solo' throughout the score.